

Programme Title: BA (Hons) French and History



## Programme Specification (UG)

Awarding body / institution:	Queen Mary University of London
Teaching institution:	Queen Mary University of London
Name of final award and programme title:	BA (Hons) French and History
Name of interim award(s):	
Duration of study / period of registration:	4 years/ 3 years
QMUL programme code / UCAS code(s):	VR11 4 year / VRAZ 3 year
QAA Benchmark Group:	
FHEQ Level of Award :	Level 6
Programme accredited by:	
Date Programme Specification approved:	
Responsible School / Institute:	School of Languages, Linguistics & Film

Schools / Institutes which will also be involved in teaching part of the programme:

School of History

Institution(s) other than QMUL that will provide some teaching for the programme:

### Programme outline

The study of a modern language and its culture in conjunction with history offers the opportunity to combine two contrasting but complementary areas of interest. You will follow the core modules in French designed to help you develop your skills in writing and speaking that language as well as modules in French literature, culture and linguistics, and modules in History. Many students take advantage of the School of History's strength in modern European history. In addition, you will normally spend a year abroad in a country where the language is spoken. You may be able to choose to study at another university, or to take up a work placement.

### Aims of the programme

1. To provide a coherent, innovative and intellectually challenging programme which promotes the study of French language, linguistics, literature and culture, and provides a thorough grounding in key aspects at least one of three broad historical periods: medieval, early modern and modern, to a broad constituency of well-qualified students.
2. To impart a high level of linguistic knowledge and skills, both productive and receptive, in the French language, fostering an

**Programme Title:** BA (Hons) French and History

understanding of the language itself as a rewarding object of study, from the perspectives of linguistics and philology.

3. To give students access to a range of material in French that is worthy of study either as a product of the culture concerned or in a broader cultural and intellectual perspective, or both. This material can be found in different media (written and visual, such as cinema) and different genres (fiction, theatre, poetry, philosophy and so forth). These aims intertwine, since the broader and deeper the student's knowledge of and skills in the language, the broader and deeper the understanding of the material they can achieve.
4. To expose students to political, cultural, religious, social and economic themes as appropriate drawn from the School's strengths in British, European, North American and Global History
5. To encourage engagement with a wide variety of critical and theoretical modes of inquiry, enabling students to develop advanced skills of literary and cultural analysis, with attention to genre, period, form and style.
6. To enable students to develop independent critical thinking and judgment and to undertake independent research tasks.
7. To develop a range of skills necessary to the effective communication of ideas and arguments.
8. To develop a range of subject-specific and transferable skills appropriate to a wide range of subsequent careers; in particular, to develop graduates' capacity for further learning; to prepare them for further study or research; to equip them to meet international, national, regional or local needs.

**What will you be expected to achieve?**

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the areas below. The programme outcomes are referenced to the Framework for Higher Education Qualifications in England, Wales and Northern Ireland (2008), and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education 2010 and Queen Mary Statement of Graduate Attributes have been used as a guiding framework for curriculum design.

## QMUL Model

The QMUL Model is an innovative teaching and learning initiative that will broaden opportunities for Queen Mary undergraduates within and beyond higher education, supporting them to plan and manage their ongoing professional development. The Model is firmly grounded in the core QMUL values of respect for, and engagement with, the local area and communities, with a distinctive focus on enabling students to make a positive societal impact through leadership in their chosen field. The Model is organised around the key themes of:

- networking
- multi- and inter-disciplinarity
- international perspectives
- enterprising perspectives.

Students are required to study QMUL Model modules to the value of at least 10 credits at each year of undergraduate study. Model modules may be 5, 10 or 15 credits. Model modules are indicated within this programme specification.

In your first year of study, the Model module will be core or compulsory and will be situated within your home School or Institute. In subsequent years, students will be strongly encouraged to study at least one Model module beyond their home discipline(s), which could, for example, be in another School / Institute or area of QMUL or undertaken as a module outside of QMUL.

If Model module information is not provided on this programme specification for all subsequent years of study, this will be identified as your studies continue.

Where a Model module elective can be selected from an approved group of Model modules, no guarantee can be provided that your first choice of Model module will be available.

Academic Content:	
A 1	Ability to demonstrate a knowledge of the core linguistic, literary and cultural concepts in the study of French. In addition, to evaluate different theoretical perspectives on these concepts.
A 2	Ability to illustrate the core analytical ideas relevant to these concepts, specify and apply these core analytical ideas.
A 3	Ability to identify the character of cultural products in French (influence of genre, history and function). In addition, to critically evaluate the character of such cultural products.
A 4	Ability to identify the nature of politics, including a range of principles, concepts and terminologies associated with the study of political ideas, institutions and behaviour.
A 5	Ability to demonstrate a knowledge of historical and contemporary political phenomena, including political texts, issues and problems within the field of study.
A 6	Ability to demonstrate an understanding of major political, cultural and social systems and different historical periods, and a robust and detailed knowledge of at least one historical period and its primary sources.
A 7	Ability to demonstrate an awareness of historiographic argument, and an understanding of the significance of different historiographical approaches.

Disciplinary Skills - able to:	
B 1	develop advanced oral, written and comprehension skills in the French language, becoming fluent and accurate users of the language in a wide range of domains and registers.
B 2	understand the socio-historical contexts of literary and linguistic aspects of French. In addition, to engage with theoretical models of such contexts.
B 3	construct cogent and sophisticated critical essays with evidence of independent study and initiative.
B 4	formulate theoretically informed arguments and express these clearly and effectively in the form of oral presentations.
B 5	bring critical skills to bear on the analysis of texts and other cultural products. In addition, to compare the effectiveness of different critical techniques.
B 6	demonstrate and deploy a range of key transferable skills appropriate to analytical investigation and independent critical thinking.

Attributes:	
C 1	Demonstrate effective spoken and written communication skills, using IT competently, and adapting communication appropriately according to the social, professional or cultural setting.
C 2	Critically evaluate information from a variety of sources to extend understanding of a subject or situation, and apply this knowledge confidently and constructively.
C 3	Demonstrate the independent learning ability required for continuing professional development.

QMUL Model Learning Outcomes - Level 4:	
D 1	<b>(Networking) Identify and discuss what their own role in their programme and/or subject discipline might mean</b>
D 2	<b>(Multi/Inter-Disciplinarity) Demonstrate connections between different theoretical perspectives within your discipline</b>
D 3	<b>(International Perspectives) Consider the role of their discipline in diverse cultural and global contexts</b>
D 4	<b>(International Perspectives) Discuss socio-cultural values and practices with others</b>

QMUL Model Learning Outcomes - Level 5:	
E 1	(Networking) Evaluate and demonstrate their own attitudes, values and skills in the workplace and/or in the wider world
E 2	(Networking) Evaluate and demonstrate evidence of their skills to support networking and how these have influenced their learning
E 3	(Multi/Inter-Disciplinarity) Evaluate perspectives from different disciplines
E 4	(Multi/Inter-Disciplinarity) Demonstrate how discipline specific problem solving techniques or approaches may be generalised

E 5	(International Perspectives) Analyse the impact of diverse cultural and global contexts upon aspects of their discipline
E 6	(International Perspectives) Reflect on socio-cultural values and skills within diverse cultural and global contexts
E 7	(Enterprising Perspectives) Recognise and prioritise areas for developing their own enterprising perspectives
E 8	(Enterprising Perspectives) Demonstrate and evaluate how they have enhanced their own learning through engaging

QMUL Model Learning Outcomes - Level 6:

F 1	<b>(Networking) Apply a critically reflective approach to how they have developed their subject, work-based and</b>
F 2	<b>(Multi-/inter-disciplinarity) Apply a critically analytical approach to an appropriate range of multi-disciplinary</b>
F 3	<b>(Multi-/inter-disciplinarity) Model a holistic approach to knowledge which draws on a range of appropriate dis</b>
F 4	<b>(International perspectives) Apply subject, work-based and general life skills in multi-cultural and global envir</b>
F 5	<b>(International perspectives) Demonstrate evidence of a personal ethic which is informed by a critical awarenes</b>
F 6	<b>(Enterprising perspectives) Justify approaches they have taken when participating in module based enterprise</b>
F 7	<b>(Enterprising perspectives) Critically evaluate how they have enhanced their knowledge, understanding and s</b>

QMUL Model Learning Outcomes - Level 7:

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## How will you learn?

The programme is taught in accordance with the Teaching, Learning and Assessment Strategy of the Schools of Languages, Linguistics and Film and of History. Teaching will be led by research-oriented staff. These strategies aim to:

- Foster a sense of community amongst students and staff in the pursuit of teaching and learning;
- Promote the relationship between staff research, teaching and student learning;
- Expose students to a diverse set of approaches to the study of their subject area;
- Encourage students to take responsibility for their own learning and progress and to develop qualities of self-discipline and self-direction;
- Inspire intellectual independence in students;
- Employ a variety of assessment methods;
- Prepare graduates for training and/or employment, or further academic study through the acquisition of transferable skills.

Teaching takes a number of forms, which may include:

**Programme Title:** BA (Hons) French and History

Lectures;  
Seminars, including a variety of group work;  
Small group tutorials;  
Workshops;  
Lab work using multi-media resources;  
Writing intensive courses;  
Field trips;  
Independent work by students, including research, presentations and peer review;  
Individual supervision of projects and dissertations;  
Individual and group feedback on written work.

**How will you be assessed?**

Assessment is typically by a combination of examination and coursework, or of different kinds of coursework. The kind of examination or coursework will vary with the content of each module. Examinations may take the form of essay questions, analysis or exercises. Coursework may consist of essays, longer research projects, textual commentaries, critical reviews, practical exercises, gobbet work, diaries of your own research, poster presentations. Oral presentations, suitably monitored, or in-class quizzes may also be used. Language examinations may include oral and aural assessments.

**How is the programme structured?**

Please specify the full time and part time programme diets (if applicable). Please also outline the QMUL Model arrangements for each year of study. The description should be sufficiently detailed to fully define the structure of the diet.

This programme has been withdrawn and is currently being taught out with the last cohort who entered in September 2018.

**Requirements**

Students must take a minimum of 150 credits in French modules and 180 credits in History modules, in addition to the Year Abroad module in French over the period of their studies. The Year Abroad is worth 120 credits and is a compulsory and integral part of the degree programme. Exceptionally the School can exempt students from the Year Abroad. These students will submit a change of programme form to change their degree to a 3-year degree. The programme requirements for the 3 year variant are exactly the same as for the 4 year programme but without the Year Abroad requirements.

**Year Abroad**

120 credits compulsory modules:

EITHER 120 credits Year Abroad Assessment module OR 2 x 60 credits Semester Abroad Assessment modules

**Progression Requirements to Final Year from Year Abroad**

Students must complete the year abroad and required assessment to progress to the final year of the programme. Successful completion of the Year Abroad Assessment is not a hurdle to progression but all marks will count towards degree classification, whether pass or fail.

**Final Year – Level 6**

30 credits French III (Core Module)

Minimum 15 credits/Maximum 30 credits optional modules to be chosen from FRE-coded modules at level 6. Interdisciplinary SML-coded modules may be counted towards this requirement.

60 credits must come from a Special Subject, either as a combination of a 30 credit Queen Mary School of History Special Subject and 30 credits from HST6700 History Research Dissertation, or as a 60 credit Special Subject, which includes a dissertation, offered by another college within the University of London. The Special Subject requires extensive use of primary sources.

Minimum 0 credits / maximum 15 credits optional modules to be chosen from all level 5 and 6 modules offered in the Faculty of Humanities and Social Sciences, subject to space available on modules with the guidance of the students' adviser.

**Programme Title:** BA (Hons) French and History

Final year students may not take level 4 modules.

**Requirements for Award**

Students must pass a minimum of 315 credits in total including any core modules, and including a minimum of 90 credits at level 6, but not including the Year Abroad assessment (as applicable).

**Academic Year of Study**

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester	QMUL Model
							<input type="checkbox"/>

**What are the entry requirements?**

The entry requirements are as stated in the Queen Mary prospectus for current entry, and on the Queen Mary website <http://www.qmul.ac.uk/undergraduate/coursefinder/index.html>

**How will the quality of the programme be managed and enhanced?**

Each school/institute operates a Learning and Teaching Committee, or equivalent, which advises the School/Institute Director of Taught Programmes on all matters relating to the delivery of taught programmes at school level including monitoring the application of relevant QM policies and reviewing all proposals for module and programme approval and amendment before submission to Taught Programmes Board. Student views are incorporated in the committee's work in a number of ways, such as through student membership, or consideration of student surveys.

All schools/institutes operate an Annual Programme Review of their taught undergraduate and postgraduate provision. APR is a continuous process of reflection and action planning which is owned by those responsible for programme delivery; the main document of reference for this process is the Taught Programmes Action Plan (TPAP) which is the summary of the school/institute's work throughout the year to monitor academic standards and to improve the student experience. Students' views are considered in this process through analysis of the NSS and module evaluations.

**How do we listen to and act on your feedback?**

The Staff-Student Liaison Committee provides a formal means of communication and discussion between schools/institutes and its students. The committee consists of student representatives from each year in the school/institute together with appropriate representation from staff within the school/institute. It is designed to respond to the needs of students, as well as act as a forum for discussing programme and module developments. Staff-Student Liaison Committees meet regularly throughout the year.

Students are given the opportunity to provide feedback through the Module Evaluation system, and through Queen Mary and national surveys.

## What academic support is available?

All students beginning study on the programme participate in a series of Welcome Week activities, which involve introductions to the programme and specific inductions in the use of the online learning environment. These events also include opportunities for social interaction, and scheduled small group and individual meetings with personal advisers.

Each student's academic progress and personal welfare is monitored by an adviser, the designated members of staff with whom students can raise issues and problems, and from whom they can seek advice and guidance.

All teaching staff hold regular advice and feedback hours in which students are actively encouraged to discuss their work and their progress.

There is a dedicated Student Experience Manager in the School of Languages, Linguistics and Film, who works with academic staff to assist students in need of support.

Where appropriate, students will be advised to make use of relevant professional service departments at QMUL, including Disability and Dyslexia, Welfare, and Counselling services.

The School of Languages, Linguistics and Film recognises how closely writing is linked to thinking; and how important writing skills are both in the academic and professional worlds, and collaborates with QMUL's Thinking Writing team which supports students in the development of their writing skills. QMUL also offers a range of services to support you in your learning and help you develop academically and professionally. These include: Academic Study Workshops, Academic English and Study Skills Support and One-to-One Tutorials working with you on your written assignments.

## Programme-specific rules and facts

None

## Specific support for disabled students

QMUL has a central Disability and Dyslexia Service (DDS) that offers support for all students with disabilities, specific learning difficulties and mental health issues. The DDS supports all QMUL students: full-time, part-time, undergraduate, postgraduate, UK and international at all campuses and all sites.

Students can access advice, guidance and support in the following areas:

- Finding out if you have a specific learning difficulty like dyslexia
- Applying for funding through the Disabled Students' Allowance (DSA)
- Arranging DSA assessments of need
- Special arrangements in examinations
- Accessing loaned equipment (e.g. digital recorders)
- Specialist one-to-one "study skills" tuition
- Ensuring access to course materials in alternative formats (e.g. Braille)
- Providing educational support workers (e.g. note-takers, readers, library assistants)
- Mentoring support for students with mental health issues and conditions on the autistic spectrum.

## Links with employers, placement opportunities and transferable skills

Graduates from Queen Mary's School of Languages, Linguistics and Film go on to work in a wide variety of careers. Some apply their degree knowledge directly, entering careers such as education and the arts, whilst others transfer skills gained during study into areas such as public relations.

Programme Title: BA (Hons) French and History

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## Programme Specification Approval

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**Person completing Programme Specification:**

Jill Evans, Head of Administration

**Person responsible for management of programme:**

Parvati Nair, Head of School

**Date Programme Specification produced / amended by School / Institute Learning and Teaching Committee:**

January 2021

**Date Programme Specification approved by Taught Programmes Board:**